

ABOUT AMATEURPIANISTS

Since our formation in February 2011, AmateurPianists has provided music performance and education opportunities for adult amateur pianists of all skill levels through recitals, masterclasses, and lectures.

2016 saw a milestone year for AmateurPianists, as we hosted our first international piano competition for outstanding amateurs. In addition to the success of our competition, we organized recitals around the themes of "Brazilian Music," "Russian Music," "Women Composers," as well as masterclasses in performing with chamber musicians, the music of Schubert (taught by George Fee) and piano practice techniques (taught by Bob Freaney).

We listen to feedback and comments from our members! If you have an idea for a recital or lecture topic, please let one of our board members know, or contact us through our website: AmateurPianists.org. You may also reach us by emailing us at info@AmateurPianists.org.

Our mission is threefold: to provide opportunities for piano performance, to educate through masterclasses and lectures, and to organize the San Diego International Piano Competition for Outstanding Amateurs.

OUR 2016 BOARD OF DIRECTORS

Glenn Kramer *Founder, Chair*
Rewa Colette Soltan *Vice Chair*
Siyuan Zhou *Treasurer*
Howard Wang *Secretary*
Naomi Hobbs *Director of Programs*
Lulu Hsu *Director*

Help support our vision.

Your tax-deductible donation will **encourage, inspire**, and provide performance **opportunities** for you, your friends, and our members!

Visit AmateurPianists.org and make a donation, or today at our recital.

THANK YOU TO OUR SPONSORS AND PARTNERS

THE ROTARY CLUB OF DEL MAR
BLOOMERS FLOWERS
JIMBO'S...NATURALLY
MUSIC CENTRAL
MAINLY MOZART
SOCAL PIANOS
GALINA SHEKHMAN REAL ESTATE CONSULTANT
SAN DIEGO SYMPHONY
SOCAL JAZZ SOCIETY
ADVOCATES FOR CLASSICAL MUSIC



HOLIDAY CELEBRATION

SATURDAY, DECEMBER 3, 2016





APRIL FISHER

Soprano April Fisher holds a bachelor's degree in Romance Languages from Colorado College where she discovered opera when cast as Amor in Gluck's *Orfeo ed Euridice*. An ongoing passion for languages led to five years living abroad: in Switzerland, where she sang with the Geneva Amateur Operatic Society, in Japan which included such diverse experiences as headlining a cover band and leading the soprano section for Beethoven's

Ninth Symphony, in Italy for intense language, operatic music, and singing studies under Ester Castriota of the Conservatorio di Firenze, Elizabeth Chard of the Maggio Musicale Fiorentina, and Bianca Bernini of Teatro alla Scala. Now settled in San Diego, April currently sings with San Diego Opera Chorus (2017's *La Traviata* will be her 20th production), is a core member of contemporary a cappella group Sacra/Profana, and records video game music with Folklore Guild (featured on Tribute Album 64 for Nintendo's Dire Dire Docks).



JOHN EVANS

John Evans is a Registered Piano Technician and a past President of the Piano Technicians Guild in San Diego. He has been a concert tuner in Europe as well as the U.S. for over 25 years and says he can do anything with pianos except move them! John is April's regular accompanist and has a solo piano CD "I love a piano."

FUN FACTS ABOUT AMATEURPIANISTS

- Founded in February 2011
- Received 501(c)(3) non-profit status in July 2014
- AmateurPianists is the **largest amateur piano meetup group in the world.**
- We have organized 69 events (recitals, lectures, and masterclasses), averaging one every five weeks.
- We consistently receive 5-star ratings from our members.
- July 15–17, 2016: San Diego International Piano Competition for Outstanding Amateurs, a first for San Diego



PROGRAM

Piano accompanist is listed following the title

Giacomo Puccini, *O Mio babbino Caro* (from "Gianni Schicchi"), John Evans
 Giacomo Puccini, *Quando m'en vo* (from "La Bohème"), John Evans
 George Gershwin, *Someone to Watch Over Me* (from "Oh! Kay"), John Evans
 Edith Piaf, *La Vie en Rose*, John Evans
 Tom Lehrer, *A Christmas Carol*, John Evans
 W. A. Mozart, *Deh vieni non tardar* (from "Le Nozze di Figaro"), Siyuan Zhou
 W. A. Mozart, *Batti, batti* (from "Don Giovanni"), Siyuan Zhou
 Lee Hoiby, *In the Wand of the Wind*, John Evans
 Lee Hoiby, *Winter Song* (from "Songs for Leontyne"), John Evans
 Jules Massenet, *Adieu, Notre Petite Table* (from "Manon Lescaut"), John Evans
 Giacomo Puccini, *In quelle trine morbide* (from "Manon Lescaut"), John Evans

